

THE NEBBES

I WISH YOU'D TALK TO EMMA - SHE'S TAKING ENTIRELY TOO MUCH AUTHORITY FOR A COOK - KINDA TONE HER DOWN

WHY ME?

YOUR ADVERTISING OF HER GAVE HER THIS EXALTED OPINION OF HERSELF - NOW YOU GO AND BRING HER BACK TO EARTH!

5-27

The Coward

BY SOL HESS

I'M AFRAID TO LOSE MY TEMPER AND MAYBE FIRE HER - AND SHE IS A GOOD COOK

YOU'RE NOT GOING TO LOSE YOUR TEMPER WHEN YOU SPEAK TO HER - YOU'RE GOING TO LOSE YOUR NERVE - JUST IMAGINE YOU'RE TALKING TO ME AND YOU'LL TELL HER PLENTY!

5-27

TILLIE THE TOILER

YES, SIR, IF MY WIFE WOULD LET ME TO MOVE OUT OF MY HOUSE TOMORROW - WHY, I'D MOVE OUT TONIGHT

I'M SORRY, MR. BRANCH, IF I BROUGHT UP AN UNPLEASANT SUBJECT

5-27

Thwarted Sympathy

NOT AT ALL, YOUNG MAN - IN FACT, YOU'VE DONE ME A FAVOR - YOU MADE ME THINK OF MY WIFE AND I'VE GOT TO MEET HER AT ELEVEN

I'M SORRY, BUT YOU'LL HAVE TO EXCUSE ME - I'VE GOT JUST TIME TO MAKE IT

MAC, I COULD SLAY YOU, JUST WHEN I WAS GETTING ACQUAINTED ENOUGH TO APPEAL TO HIS SYMPATHIES

GEE, TILLIE

5-27

THE LONE RANGER

Registered U. S. Patent Office.

In the Line of Fire

BY FRAN STRIKER

HERE COME MASK FRIEND NOW

FETCHIN' HANK ALONG WITH HIM

HERE'S YOUR PROOF THAT HANK'S WORKING WITH DIXON - NOW RELEASE THAT INDIAN

I GOT JUST THIS TUN SAY: YOU EITHER SELL TUN MY BOSS, DIXON, OR WE RUN YUH OFF!

SO THAT'S IT, EH? YER ALL WORKIN' FER DIXON? THAT MEANS WE START SHOOTIN'!

THE LONE RANGER FACING A CHOICE OF KILLING OR BEING KILLED! WHAT WILL HE DO?

5-27

THIMBLE THEATRE, Starring POPEYE

POPEYE, I LOOKED IN YOUR NEST AND YOU WERE GONE

SINCE YOU LIVE IN A NEST YOU MUST LEARN TO FLY

I KIN NOT LIVE IN A NEST - OUT WINGS MADAM HARPY

WHAT HAVE WINGS GOT TO DO WITH IT?

COME ON, AT LEAST YOU CAN TRY

NOW WHEN LET YOU GO FLAP YOUR ARMS

5-27

BLONDIE

HAS THE PAPER BOY BEEN HERE YET, DEAR?

HE'S DUE ANY MINUTE NOW - HE'S VERY PUNCTUAL

Right on the Button!

5-27

DICKIE DARE

YOU SEE, I HAVE A PART INTEREST IN AN INKY TRADING STATION AT THE MOUTH OF THIS RIVER - I CAME UP HERE WITH SOME OF OUR NATIVES, FOUND THE INKY BRIDGE, CLIMBED UP ON IT TO EXAMINE IT

...IT SEEMS OUR NATIVES HAVE A RIVAL TRIBE WHICH HAS BEEN NURSING SOME KIND OF A FEUD - AT ANY RATE, MY CROWD WAS SUDDENLY ATTACKED, EXACTLY AT THE MOMENT WHEN I WAS LOOKING OUT FROM THAT BRIDGE, AND I HAD LEFT MY RIFLE BELOW!

MY CROWD WAS OUNUMBERED! - THEY ESCAPED, BUT THE ATTACKERS SWARMED UP ON THE BRIDGE, AND LASHED ME UP - THEN WERE ABOUT TO DUMP ME OVER FOR THE CROCODILES TO DISPOSE OF WHEN...

...THEY SIGHTED YOUR RAFT - THEY WERE HORRIBLY AFRAID OF WHITE MEN! THEY WENT OFF LEAVING ME THERE! AND SO...

AND SO YOU ARE SAFE! - JUST GOES TO SHOW THERE'S A REASONABLE EXPLANATION TO EVERYTHING, NO MATTER HOW FANTASTIC IT APPEARS AT FIRST SIGHT!

5-27

DIXIE DUGAN

MICKEY - WHY SHE'S GONE!

MICKEY - MICKEY WHERE ARE YOU?

HERE I AM

JEEDERS! - ARE YOU HURT?

NAW - JUST KINDA SURPRISED

CAN YOU GET OUT ALL RIGHT?

DON'T WORRY ABOUT ME - I'M A REAL HAYSEED NOW!

By STREIBEL and McEVROY

JOE PALOOKA

OH BOY! WHAT A CROT FOR THE NEWSREELS

HOLD IT, KISS HER AGAIN

HEY - CUT THAT OUT - STOP TAKIN' THEM PICTERS!

LET GO OF MY CAMERA - YA FOOL!

I TOLD YOU THAT AINT FER THE NEWSREELS! - CUT OUT CRANKIN'!

AND BESIDES IT NOT ONLY KISS HURT PALOOKA BUT WILL DO HIM GOOD.

MERSE RIGHT

By HAM FISHER

UNCLE RAY'S CORNER

A LITTLE SATURDAY TALK

Among the stories told of the Spanish civil war is one which relates that six or eight bombs of a special kind were dropped on Madrid. These bombs, 'tis said, were being tested by the Germans, and each one killed "every person" within hundreds of feet.

The story goes on to say that the German aviators would not drop any more bombs of this kind because they feared to give away the secret. It is supposed the power of explosion was due to liquid air.

That report may, or may not, be true. At any rate, we know that thousands of bombs, some weighing half a ton or more, were dropped on cities in Spain.

Barcelona has been called "the most bombed city in the world." During several months toward the end of the war, aviators kept dropping tons and tons of bombs on its buildings and streets. One day a school was struck, and more than half the teachers and children lost their lives.

Before the war, Barcelona had a population of about 1,000,000. As the fighting went on, strange as it seems, the population kept growing larger and larger. This was because thousands of persons fled from the enemy, and came into Barcelona for safety. Last December, Barcelona and its suburbs were estimated to contain close to 2,000,000 persons!

To guard against bombs, the public officers ordered trenches to be dug. The work was done as fast as possible, and many trenches were covered with board roofs, with two or three feet of soil above the wood.

The earth-covered trenches helped to save life. The huge bombs which were dropped had the power to smash in the roof, but this did not happen often because a direct hit was needed. If the bomb did not fall closer than five or 10 feet, it would not hurt the people in the trench.

Just as the public had started to feel safe again, bombs of a different kind started to come down. Little 20-pound bombs were dropped. They did not cause such heavy damage where they fell, but then fell like rain. Instead of three or four big bombs, a single plane was able to carry 80 or 100 of these little bombs and dump them on the city. Direct hits were made on a number of trenches, and people inside were killed.

This led Barcelona to build really safe bomb shelters. Deep tunnels were dug in parks and under school grounds. The walls were lined with concrete and bricks. In later weeks, the people suffered from hunger, but airplane bombing took the lives of only a very few.

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Uncle Ray

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To Uncle Ray, Care of Appleton Post-Crescent, Appleton, Wisconsin.

Dear Uncle Ray: I want to join the 1939 Uncle Ray Scrapbook Club, and I enclose a stamped envelope carefully addressed to myself. Please send me a Membership Certificate, a leaflet telling how to make a Corner Scrapbook of my own, and a printed design to paste on the cover of my scrapbook.

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City

Radio Highlights

"The Word", Arch Oboler's story of a woman obsessed by the desire to know the meaning of death, originally scheduled for last week, may be heard at 8 o'clock tonight over WCFL.

Workers in radio, technicians, engineers, and other persons who make radio what it is today will be the subjects on Americans At Work program at 5 o'clock over WTAQ.

Tonight's log includes:

4:00 p. m.—Kallmeyer's Kindergarten, WMAQ, WLW.

5:00 p. m.—Americans At Work, WTAQ.

6:00 p. m.—Johnny Green's orchestra, WBBM, Tommy Riggs and Betty Lee, WMAQ, WTML, WLW.

6:30 p. m.—Red Foley and Red Skelton, WMAQ, WTML, WLW.

Professor Quiz with Bob Truitt, WBBM, WCCO.

7:00 p. m.—National Barn Dance, WLS, WLW, Vox Pop, WMAQ, Horridia Bound, Phil Baker, Andrews Sisters, WBBM, WCCO.

7:30 p. m.—Saturday Night Serenade, WBBM.

8:00 p. m.—Hit Parade, Larry Ross Kay Lorraine, WBBM, WCCO.

Arch Oboler's Plays, WCFL.

9:15 p. m.—Bill Carlsen's orchestra, WGN, WLW.

9:30 p. m.—Vincent Lopez orchestra, WMAQ.

10:00 p. m.—Rudy Vallee's orchestra, WMAQ, Phil Spittler's orchestra, WCCO.

10:30 p. m.—Henry Kissel's orchestra, WBBM.

11:00 p. m.—Skannax Band, orchestra, WGN.

Sunday

12:00 p. m.—Maidie Kay, WBBM, WTML.

3:30 p. m.—Ben Berni, WBBM, WCCO.

4:00 p. m.—Silver Theater, WBBM, WCCO.

5:00 p. m.—Jack Benny, WTML, WMAQ.

6:00 p. m.—Charles McCarthy, WTML, WMAQ.

7:00 p. m.—Vox Pop, Templeton, WBBM, WTAQ, WCCO.

8:00 p. m.—The Circle, WMAQ.

8:00 p. m.—Kallmeyer's Playhouse, WCCO.

ROOM and BOARD

By GENE AHERN

WE CAN'T GO ON TIL YOU MAKE UP YOUR MIND...

NEW YORK OR SAN FRANCISCO... I'VE ALWAYS WANTED TO GO BACK EAST, BUT WE CAN STAY WITH RELATIVES AT THE FRISCO FAIR...

ALL PAPERS TO JOB AT NO VACATION CAMP... WHEN THE WORD VACATION IS USED WE WORK, IT SOMEHOW DON'T SOUND SO EMPLOYMENT LIKE!

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